

Critique Guidelines

Critiques:

- Total 100 points
- 1 to 2 typed pages, double-spaced. (50 points)
- Content (30 points)
- Support your opinions/comments (Positive or negative) with examples. (15 points)
- Attach program or playbill, and ticket for ticketed events. (5 points)

Include the following as applicable:

- What did you see and where did you see it?
- Describe the venue. (Concert Hall, Recital Room, Auditorium, etc. What did it look like?) Was it instrumental, vocal, theatrical?
- Describe the musical aspects of the performance. (Tonal Quality, Blend, Balance, Articulation, Diction, Intonation, Accuracy of pitch, etc.)
- If there was more than one performer, what did you notice about their interaction with each other?
- If there was a director/conductor, what did you notice about the interaction between the conductor and players/singers?
- What was the instrumentation/voicing?
- If it was an ensemble, what did you observe about their work/energy together?
- How did the performers engage you as an audience member?
- Did you have any moments during the performance that you really liked? Why?
- Was there movement associated with the performance?
- Was the setting formal or informal?
- How was the stage set?